

# Film-makers call for sponsors to get flying movie off the ground

## Writer won't give up on celluloid dream

By **LEWIS BROWN**

A CHAPEL Row postmistress and former swimming instructor is looking for sponsorship to help get her short film off the ground.

Amateur script writer and producer Paula Wynne, 42, has teamed up with film maker John Chapman to make her low-budget film *Dare to Fly*.

The film is about two distant and uncommunicative brothers who bond when they both dream of flying.

She said: "I have been writing scripts for a long time.

"But this is my first film and it has been a hard slog.

"I have got all the crew on board but funding is the real problem.

"I need a couple of thousand to pay for little things to help us get filming started.

"I have come across so many

obstacles but the only reason I have got this far is because of my passion and perseverance.

"The film industry is very hard to get into but I am determined to make it."

Mr Chapman, who was cast as an X-Wing pilot in *Star Wars: the New Hope*, said: "*Dare to Fly* is about breaking down barriers. We all take our own path in life to follow our dreams and although the journey is different for all of us the arrival is the same place."

Paula and John have been working with the British Disabled Flying Association. The pair are looking for corporate companies for sponsorship or product placement, but their ultimate goal is to have a benefactor who can help out with a small cash injection.

● **Contact** Paula at World Friend Films on 07789 862746 or e-mail paula@worldfriend-films.com



**High fliers:** Writer Paula Wynne and film maker John Chapman hope to gain funding so they can carry on with their joint venture.

## IN BRIEF

### Rich with comedy

AUDIENCES will be rolling in the aisles thanks to the latest comedy offering from The Watermill Theatre.

The 2007 season opens with a production of the Ben Travers Aldwych farce *Plunder*, directed by Heather Davies.

The play tells of devilish jewel thief Freddy Malone's ill-fated attempts to swindle affluent Mrs Hewlett.

Despite teaming up with old school chum D'Arcy Tuck, Freddy is unable to relieve Mrs Hewlett of her wealth, causing a series of hysterical mishaps and complications.

*Plunder* first played in 1928, and was revived by the National Theatre in 1976.

It was named one of the 100 most influential plays of the 20th century in a National Theatre poll of theatre professionals.

*Plunder* opens on January 31 and runs until March 4.

Tickets are available from the box office 01635 46044 or [www.watermill.org.uk](http://www.watermill.org.uk)

### For one night only

HAUNTING memories of lost love and the First World War will be enchanting Newbury audiences next month, when SHAMS Theatre

